

# Jenny Cox

## *Candidate for Secretary of Open Morris*

### *2018 AGM*



I have been editing *Dancing On!*, the Open Morris magazine, since 2016. In addition I am the current Central Area Representative and previously served as magazine editor for a few years up until 2012.

I've been in an OM side since I was 12 years old, and fondly remember the 'Morris 2000' logo at the Millennium – my 17 year old self thought it was the coolest thing ever! My first dance style was Border, and I now dance nearly every style including Northwest, Rapper, Step Clog, Cotswold and Molly, as well as playing whistles when not dancing. Currently I dance with Borderline, Enigma, Lepton, Mabel Gubbins, Sharp & Blunt, Shinfield Shambles, Theale Tattoo and Whitethorn. Over the years I've occupied nearly every role within a side, from Captain, to Foreman, Webmaster and Bag, and I am the current Foreman of Whitethorn. To say I live and breathe Morris is a bit of an understatement – I am somewhat evangelical about the joys of Morris and believe there is so much to enjoy, celebrate and recommend in this wonderful hobby of ours!

I work in the Care industry, which very occasionally crosses over into the Morris world when the opportunity arises to run music & movement sessions for various local disabled music groups, something which I find hugely rewarding.

Outside Morris, I am a committee member for both Oxford Ceilidhs, a wonderful monthly ceilidh series in Oxford, and for Wallingford District Talking Newspaper, which is a small local charity producing audio news for the blind. I also organise the Morris and dancing events for Wallingford BunkFest, a fabulous community festival which, over the 17 years of the festival, has gone from humble beginnings to the massive scale on which we run today.

If elected as Secretary I believe I would fit in well to the OM Committee team, with whom I have been working closely as Magazine Editor, and would seek to further the feeling of community within OM as I try to do with *Dancing On!* I am happy to continue with the magazine in addition to Secretarial duties, but I'd also welcome any input from new voices or budding Morris journalists who might be interested in getting involved.