

Editor of Dancing On! – Report 2020

Hello! Well it's been an exciting year in terms of me taking over as editor and producing my first issue – not sure it's been all that exciting otherwise though.

The 2020 issue of Dancing On! saw the magazine return in digital format with a new but familiar look. Due to the magazine having not been published for some time beforehand, there was a lot of content in the backlog that either needed to be published or disregarded. Unfortunately, this did mean that some content I deemed too old to publish, and I apologise to the senders of those submissions. What it meant for the rest of the content was an effort to make relevant some articles which now seemed somewhat stuck in the past. I hoped to achieve this by linking those articles with current news items in the structure, or by reframing the perspective of some submissions by working with the writers.

My image for what Dancing On! should be is a celebration of our community within Open Morris and the larger morris “world”. It was a joy to be able to showcase sides such as Steps in Time and Eken Morris Dancers, because we as members are not always aware of the range of sides within Open Morris and what each one is doing.

I was happy to publish a range of content such as articles (personal and academic), a poem, a guide to setting up a new team and more. I'd like to continue with this range and variety that showcases the talent and activities of the morris community, whether it be visual or literal, art or essay. So far, I have really enjoyed being in contact with so many of the contributors to the magazine and hope to continue to build relations with all sides who are willing to share something with me or the magazine.

This is *your* magazine! I take any feedback gladly and will work my hardest to make sure that this is a product that all member sides can be proud of. Please submit whatever you wish – our content doesn't grow on trees, and I would really like you all to think of Dancing On! whenever you do something awesome or noteworthy. I hope to continue updating the look of the magazine and prioritising accessibility, and perhaps even a warm fuzzy feeling that helps you feel closer to the community that we haven't been able to dance/play alongside for so long.

My current hope is that I will have an issue ready for publication in spring 2021, but this does rely on submissions – so if you have something in mind, go for it and send it over! Depending on what the situation is with dancing, printing and how easily we can distribute the magazine in spring, the issue may be digital again, but I would prefer to publish physically if possible.

I remain available to contact whenever you have any ideas, submissions or feedback – or even if you just want to say hi! Thanks all.

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