

RULES OF COMPETITION FOR THE OPEN MORRIS SUE DYKE AWARD 2023

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Eligibility

In accordance with the wishes of Ken Dyke, Sue's widower, this competition is aimed at our younger members to reflect Sue's particular interest in ensuring a vibrant future for Morris.

The competition is open to any individual who is a member of a Joint Morris Organisations (The Morris Federation, The Morris Ring, or Open Morris) member team, any Individual, Life or Honorary member of Open Morris, or any Individual, or Honorary Life Member of The Morris Federation, providing they are aged 25 or under on the competition closing date, or are submitting an entry relevant to their work with JMO members who are aged 25 or under on the competition closing date.

Entry Format

The theme for the 2023 competition is **'From Rags to Ritual'**.

Entries should include at least a paragraph of text plus any multimedia you wish to include e.g. photographs or illustrations; a video; sound recording; animation. If you are unsure whether your chosen type of entry is suitable, please email chair@open-morris.org with an outline of your idea.

Your entry must be in a format which can be transmitted digitally. All entries must include elements which can be printed in Dancing On!, be presented or displayed at the Open Morris AGM, and posted on the Open Morris website.

For example, you could write a tune or a dance, film it in use, and send us digital media plus some text to explain your entry; how and why it was devised, and your plans for its future.

You may choose to create a photographic or other artistic display. This should be well annotated and accompanied by comprehensive notes on how the project came about, what it means and why it is important to you.

Submitting Your Entry

To submit your entry, email chair@open-morris.org, before the closing date, with the following details:

~ Your full name

~ Your date of birth

~ Your email address

~ Your contact telephone number

~ Details of the format of your entry

~ Details of your eligibility to enter

Don't email your entry at this stage - please warn us it's on the way first.

Closing Date

The competition closing date is Sunday 1st October 2023. A panel of independent judges will then look at the entries and confer, before deciding on a winner and runner-up. We aim to notify all entrants of the results by email by Sunday 5th November 2023, and the prize-winners will also receive a phone call if possible.

Prizes

The results of the competition will be announced publicly at the 2023 Open Morris AGM, which will be held on Sunday November 19th 2023.

First prize: £100, a certificate from Open Morris and a year's custodianship of the Sue Dyke Tankard, which will be engraved with your name.

Second prize: £50 and a certificate from Open Morris.

A list of prize winners and any highly commended entrants will be posted on the Open Morris website.

If circumstances permit, both first and second place entries will be included in Dancing On!, displayed at the AGM, and posted on the Open Morris website.

Terms and Conditions

All work submitted must be the original work of the entrant and created specifically for the 2023 competition

By entering the competition:

Entrants agree that their entries may be displayed at the Open Morris AGM and at other suitable venues as decided by the Open Morris Committee, as well as on the Open Morris website and in Dancing On! magazine. Entrants will ensure that their entries are able to be displayed in this manner. Any entry that is published on the Open Morris Website will be published under a Creative Commons Non-Commercial Licence.

Entrants give permission for Open Morris to display their names as competition entrants on the Open Morris website and in Dancing On! magazine.

Entrants confirm that any individuals included in material submitted have given their express permission for their image, name or details to appear. Permission must be sought from the parents or legal guardians of anyone under the age of 18 and proof of permission submitted with the competition entry.

Open Morris undertakes to ensure that entries are judged fairly and without bias or favour. If there are no entries of a suitably high standard, no prizes will be issued.